

Günther Wilhelm

Günther Wilhelm is a Ludwigshafen, Germany, based artist. His work has been exhibited in Germany and abroad in places such as London, Krakow, Bangkok, Roskilde and Warschau. He has received both awards and grants for his work. Günther Wilhelm's body of work ranges between different styles,

different expressions and techniques. As an agent of the original graphic craft work he is one of those artists who have continuously been working on etchings, lithographs and linocuts, which he prints in small numbers.

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ROBINIE: CYANOTYPE

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“Alternative photographic techniques like the cyanotype process and the gum bichromate process are important parts of my work. The blue of the cyanotype offers a new perspective on otherness; you are aware of the other without being submerged in it. The very process of the technique of cyanotyping is a process of

tracing, where each copy refers to its original unique being. The resurrection of these historic techniques enables me to create a piece of artwork which is full of graphic dimension. When confronted with the pictures made with these processes you are allowed to roam under the surface to find different layers of meaning.”



WALDREBE: GUM BICHROMATE